

(E b)

LINENS

JONATHON BELL
BROOKLINE 2009

LIGHT FUSION $\text{♩} = 70$

INTRO

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: F#m11, F*7/D, F*6/9, Am11, A#7/E#, A#6/9.

Musical staff 2: Treble clef, key signature of three sharps. Chords: B#m11, C#7/G#, C#6/9, C#/B, B/A.

Musical staff 3: Treble clef, key signature of three sharps. Chords: G#m7, D#7/F*, F#6/9, C#7/E#, E6/9, A13sus.

Musical staff 4: Treble clef, key signature of three sharps. Chords: Ema7, D#m7, C#m7, E/F#, F#/G#, F*, A9sus, B9sus. Ends with TO CODA symbol.

Musical staff 5: Treble clef, key signature of three sharps. Chords: E m (boxed A), B/D#, E m, B/D#.

Musical staff 6: Treble clef, key signature of three sharps. Chords: E m, B/D#, C#7sus, E/F#, F#/G#.

Musical staff 7: Treble clef, key signature of three sharps. Chords: G#m7, D#7/F*, F#6/9, C#7/E#, E6/9, A13sus.

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31 $E^{\flat}MA^7$ $D^{\flat}mi^7$ $C^{\flat}mi^7$ E/F^{\flat} F^{\flat}/G^{\flat} F^{\flat} A^9sus B^9sus

35 **B** $G^{\flat}MA^7$ D/F^{\flat} $E^{\flat}mi^7$ D $E^{\flat}mi^7$ $F^{\flat}mi^7$

39 $G^{\flat}MA^7$ D/F^{\flat} $E^{\flat}mi^7$ D $E^{\flat}mi^7$ E/F^{\flat} F^{\flat}/G^{\flat}

43 $G^{\flat}mi^7$ $D^{\flat}7/F^{\flat}$ $F^{\flat}6/9$ $C^{\flat}7/E^{\flat}$ $E^{\flat}6/9$ $A^{13}sus$

48 $E^{\flat}MA^7$ $D^{\flat}mi^7$ $C^{\flat}mi^7$ E/F^{\flat} F^{\flat}/G^{\flat} $C^{\flat}mi^7/F^{\flat}$ $F^{\flat}F^{\flat}sus$ $B^{\flat}MA^7$

52 F^{\flat} A^9sus B^9sus

55 $G^{\flat}mi^7$ $D^{\flat}7/F^{\flat}$ $F^{\flat}6/9$ $C^{\flat}7/E^{\flat}$ $E^{\flat}6/9$ $A^{13}sus$

59 *RUBATO, SLOWLY* $E^{\flat}MA^7$ $D^{\flat}mi^7$ $C^{\flat}mi^7$ E/F^{\flat} $C^{\flat}mi^7/F^{\flat}$ $F^{\flat}F^{\flat}sus$ $B^{\flat}MA^7$

D.C. AL CODA

PLAY 8 TIMES